

CALL FOR PAPERS - SPECIAL ISSUE 3/2022

Submission deadline: 11th July 2022

Topic: **Architecture and interior architecture disciplines: Coexistence or competition?**

Keywords: architecture, interior architecture, cohesion, adaptive reuse, redesigning, environmental responsibility

Background

There is a scarce selection of scientific publications that identify in a comprehensive manner as an autonomous, integral design discipline. Consequently, there is deficiency in contributions that explore thoroughly the quality of interrelationship between interior architecture and architecture, that features the nearest physical and formal contexts for designing new interior spaces, as well as for the redesigning of existing structures. The recognition of environmental sustainability issues, with regard to the creation of interior spaces, subsequently remains insufficient. This is in spite of the fact that there are more commonly exercised practices of conversion and retrofitting of existing buildings, in order to partially accomplish the sustainability postulates of reuse of material substance.

Target

This special issue aims to investigate the inclusion of the sustainability paradigm in the interior architectural design methodology, as a means to enhance the formal, structural, and aesthetical connection between interior architecture and architecture disciplines. The value of this interrelationship, in terms of the achievement of environmental efficiency, requires from these two disciplines the co-existence and assistance, instead of irrelevance, interference, or competition. The issue aims to discuss the diversity of design interventions undertaken within the interior spaces, where the objective of achieving the high environmental performance requires consistency from both disciplines consistency in terms of solving technical or functional problems, as well as in a search for formal and stylistic integrity. Therefore, the sustainability paradigm is to be considered as a stimulus towards an equal meaning of both disciplines. In contemporary design process.

We welcome original papers that summarise the theoretical studies, as well as contributions from practice-based research on this issue of multidimensional relationship between both interior architecture and architecture disciplines.

Guest Editor

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