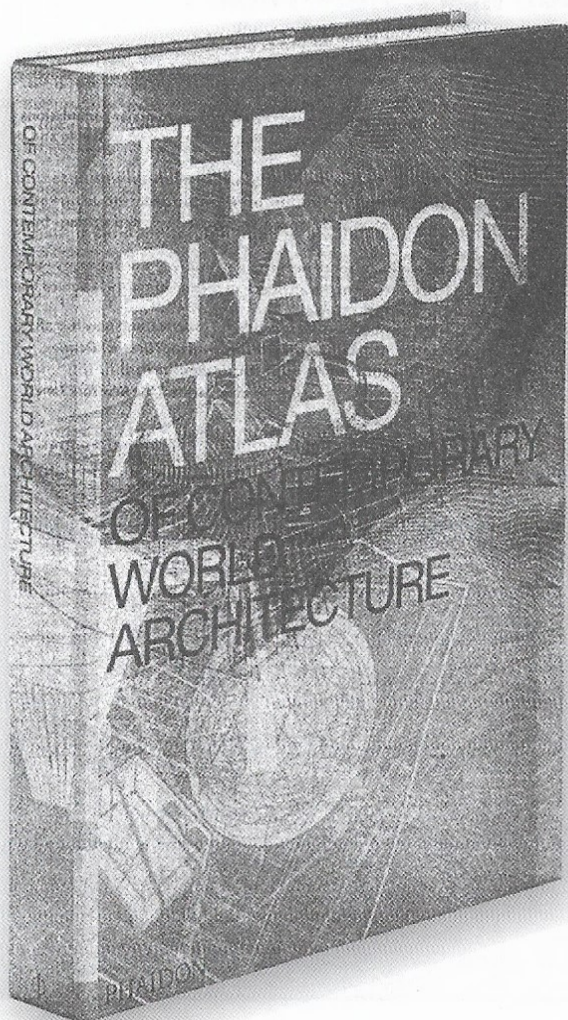


The most outstanding works of Architecture from all over the World built since 1998

THE PHAIDON ATLAS OF CONTEMPORARY WORLD ARCHITECTURE



The Phaidon Atlas of Contemporary World Architecture
The most outstanding works of Architecture from
all over the World built since 1998

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The only resource of its kind, The Phaidon Atlas of Contemporary World Architecture presents, in one volume, the most outstanding works of architecture from all over the world built since 1998, includes single houses, chapels, temples, wineries, schools, art galleries, airports, high-rise towers, law courts, embassies, libraries, bridges, and sports facilities.

The first and only book to bring together over 1.000 buildings from more than 75 countries as culturally and geographically diverse as Argentina, Botswana, China, Denmark, Egypt, France, Peru, Romania, South Africa, Turkey and the USA. The book includes:

- 1.052 buildings
- 656 architects
- 75 countries
- 4.600 colour images
- 2.400 line drawings
- 62 specially commissioned maps

The Phaidon Atlas of Contemporary World Architecture contains over 7.000 photographs, plans, elevation and cross sections as well as an incisive text and essential data for each building. A truly unparalleled resource that presents easily accessible world data on the number and location of practicing architects, architecture schools and architecture students. The unique, global account of the astonishing diversity of architecture at the turn of the 21st century, includes every building type. Each project has been nominated by a panel consisting of 150 leading names in the international field of architecture, including critics, curators, journalists, academics and practitioners.

Places the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars and those currently unknown outside their own country, includes specially commissioned maps that locate all the buildings, presented in six geographic regions - Oceania, Asia, Europe, Africa, North America and South America, includes a comprehensive cross-referencing system to track work by each architect in different regions of the World.

Slovak architecture represents:

- Church of St. Francis Minorites Monastery, Bratislava, authors: Prof. Dr. Justus Dahinden, 2002, pp. 600, N° 799
- Villa Linea, Bratislava, authors: Jan Bahna & AA Atelier of Architecture, 2002, pp. 601, N° 800
- Chatam Sofer Memorial, Bratislava, authors: Studio For & Prodis, Martin Kvasnica, 2002, pp. 601, N° 801
- Family House, Bratislava-Stupava, authors: David Kopecký - Ján Studený - KSA, 2002, pp. 602, N° 802

One of the published Slovak Examples:
CHATAM SOFER MEMORIAL:

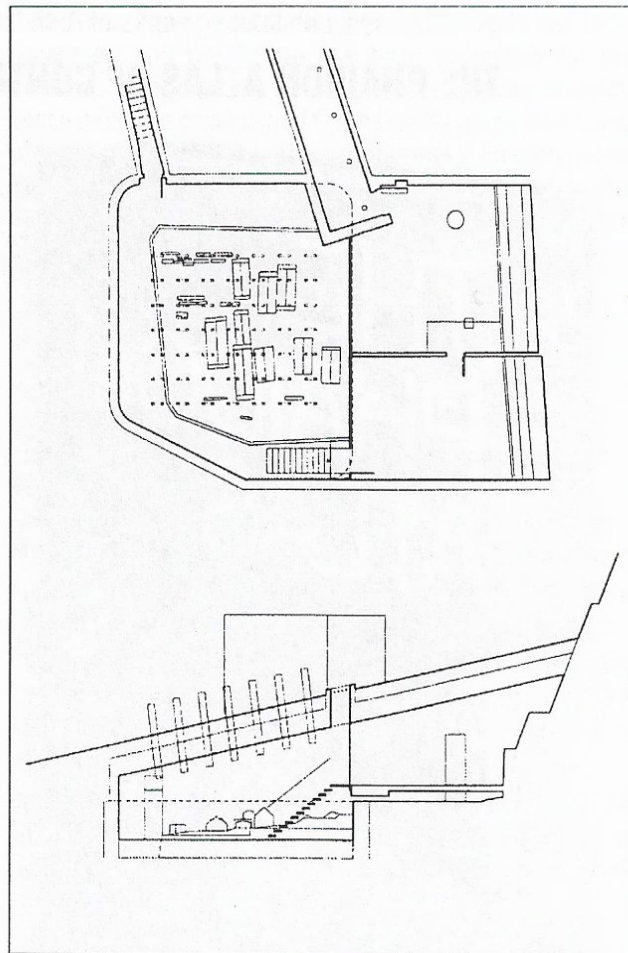
Author: Martin Kvasnica, Studio For & Prodis
Implementaion: 05.2001-05.2002
Client: International Committee for the Preservation of Gravesites of Geonoi Pressburg
Area: 310 m²

In Bratislava (Slovakia), the Chatam Sofer Memorial is situated on the embankment of the river Danube. It is a Jewish orthodox cemetery that contains the grave of Chatam Sofer (1762-1836), the orthodox rabbi, Halakic authority and leader of Bratislava yeshiva. In 1847 the cemetery fell into disuse and, in 1942, a devastating flood resulted in the fact that the most of the graves having to be exhumed. However Chatam Sofer's burial place and small portion of the graveyard remained intact, despite the subsequent elevation of the riverbank which meant that the grave site was now underground. It was proposed to restore the cemetery to cater for the many pilgrims who visit the site.

Martin Kvasnica's sober proposal consists of a straight gravel path covering over the former cemetery, leading to a black, reinforced-concrete prism that acts as the interface between the present and the past, the profane and the sacred.

Visitors enter two dark rooms, one for lay people and one for Jews who wish to pray, from which the graves can be seen through a glass wall. A steel staircase leads from these rooms to the graves, where the pilgrimage ends. The ceiling here is penetrated by a series of illuminated glass plates that pierce the ground above and bring daylight into the underground space.

Ing.arch.ČÚRNA, Janka, PhD.



Floor plan

Situation

